



#fighting bull #sustainable

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PICTURES:

Por las Rutas del Toro

TEXT:

Comunicación Unión de Criadores de Toros de Lidia

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The fighting bull is a distinctive element of Marca España abroad.

The fighting bull is the most iconic animal of our country and it establishes the greatest Spanish contribution to animal breeding and world livestock genetics.





#Sustainable breeding

Internationally localized production in high value natural systems

Production of the fighting bull breed spreads across Spain, Portugal, South of France, Mexico, Colombia, Peru, Ecuador and Venezuela.



Breeding of the fighting bull spreads across more than 250,000 ha of pasture lands defined by the European Union as High Value Natural Systems. (HVNS)

These systems are distinguished for the scarce use of supplies, the presence of semi-natural vegetation and the variety of uses of the soil. They encompass a wide array of farms. From pasture lands inhabited by extensive livestock breeding to dry lands with spots of vegetation. Furthermore, Endangered and unique species rely on the conservation of these lands, like the Iberian Lynx, the imperial eagle and indigenous crops and livestock.



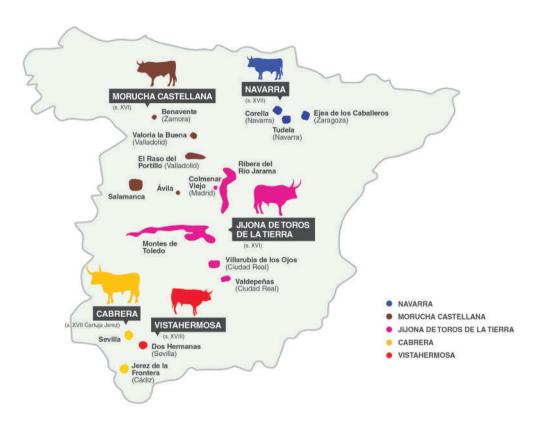


The fighting bovine breeding can be considered as one of the oldest forms of cattle breeding in Europe

Spanish breeders started selection of the fighting bull breed for bullfighting venues before Robert Bakewell (Dishley, England (1725-1795) started the specializaton of bovine in the production of meat followed shortly after by dairy production. The abundance of historical documents about the origins of different livestock species allows for tracking the birth of the fighting bull livestock from the 16th-17th centuries to this day.

The birth of the fighting bull breed is coincident with the first bullfights (Celebrated as early as 1728 according to Ortega and Gasset. The first fighting bull breeders used bovine species that inhabited all across the Iberian peninsula mostly on wet lands or rough, not easily accessible areas that served as refuge for the last specimens of wild bulls in the Peninsula. The first cattle breeders settled alongside the banks of the main riverine basins.





The animals who belonged to these breeds liven in a sort of semi-liberty and they roam in herds that feature a hierached social structure. From the very moment of birth, they watch their environment on constant alert and they can charge and ram if they feel threatened.

For some researchers this characteristic behaviour has its origin in the primal ferocity of the Uro, a wild forebear of the current bovine specimens of today. The uro was pretty common in the Iberian peninsula where it is still present in the most abundant cave art collection of the world. They still keep wildlife instincts that have been long lost in the majority of the cattle breeds due to domestication.

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The jewel of the Spanish livestock genetic heritage with more than three centuries of history

Breeding of the fighting bull spreads across more than 250,000 ha of pastures, declared by the European Union as High-value Natural Systems (HVNS)

The fighting bull is the jewel of the Spanish livestock genetic heritage It features a particular genetic structure which is impossible to replicate from other livestock breeds and it's the result of a work of selection carried out by livestock breeders all over three centuries.

The fighting bull breed is structured in varieties called "encastes" or "belonging to a chaste" and there is a wide genetic array between some encastes, as a result of the breeder's activities, who have left their mark on the livestock production and they keep a high degree of reproductive isolation. Thus, a lot of morphologic differences can be appreciated between different groups of livestock population.

The degree of genetic differentiation observed in the fighting bull breed is far superior to what can be found in other European bovine breeds. So it should be considered as a "meta-breed" or "breed of breeds"



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TA BREED		ENCASTE	LINE
CABRERA		MIURA	
GALLARDO		PABLO - ROMERO	
NAVARRA			
VAZQUEÑA			COCHAY SIERRA
VAZQUENA			VERAGUA
VISTAHERMOSA		MURUBE - URQUIJO	
		CONTRERAS	
		SALTILLO	
			BUENDÍA
		SANTA COLOMA	GRACILIANO PÉREZ-TABERNERO
			COQUILLA
		ALBASERRADA	
		URCOLA	
	RLADE	GAMERO - CÍVICO	
		PEDRAJAS	
	JF PA	CONDE DE LA CORTE	
	DERIVATIVES OF PARLADÉ	ATANASIO FERNÁNDEZ	
		JUAN PEDRO DOMECQ	
		NÚÑEZ	
		TORRESTRELLA	
MIXTURES WITH VISTAHERMOSA		HIDALGO - BARQUERO	
	VEGA - VILLAR		
		VILLAMARTA	

The bullfighting breed contains the genetic strain of ancestral bovine species domesticated on the Near East

From the study of mytocondrial of more than 700 animals belonging to 50 different livestock brands of the Union of Fighting Bull Breeders carried out by the Genetics laboratory of the Factulty of Veterinary of the Universidad Complutense of Madrid it can be concluded that the diversity obtained from that type of ADN is very similar to that observed in the indigenous livestock coming from the Near East, where the domestication of these species began more than 10,000 years ago.

Vestiges of prehistoric bovines and italian uros re found in Atapuerca

This breed has a simliar genetic structure to that of the primitive bovine breed located in the Iberian peninsula more than 3,000 years ago in Atapuerca, so the exsitence of the first African coloners of the Peninsula (From Carthago in the IV-III centuries before Christ) Some of the specimens of fighting bull analyzed have identical genetic of mythocondrial DNA found in Italian as well as Spanish remnants of prehistoric bovines between 9,000 and 19,000 years old.



Versatilty of the breed regarding its adaptation capability throughout more than three centuries of history

The livestock breeds of this race have adapted to the evolution of the bullfighting venues over the last three centuries, marked by the public's tastes and the main bullfighting figures preferences.

The strategy used in the bullfighting breed has resulted in a high level of conservation of its genetic wealth thanks to its division in "encastes" or unique breeds.

Consideration of species of fighting breeds in danger of extinction

Precisely a lot of the fighting bull breeds encompass the conditions demanded by the FAO(The organization of the United Nations for Agriculture and Nourishment)to be considered endangered species.

One of the most singular features of the breed is its "exchangeability" or reduced ecological and genetical interchangeability. In layman's terms, it means the fighting bull breed is very difficult to replace with another different breed, and hence it's a high priority breed to be included in preservation programs.

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An extensive and environment-friendly breeding system

Extensive and environment-friendly breeding system, it features a lot more intensification than other bovine breeds(nearly 2/ha per head of livestock in the case of UCTL breeds) and has less impact over their environment than other species such as hog or sheep.

In Europe, the fighting bull can be found mainly in the distribution zones of the Iberian pasture lands. These lands spread over wide areas of poor soil in the center, western and south-western Spain and in the Alentejo region of Portugal. It can also be found in inferior quantities in moor areas, on the Regional Natural Park of Cammarge in France and in Southern Andalucia

In the case of the UCTL breeds, a lot of tehm are located in areas marked as natural or national parks and they inhabit two different types of Mediterranean ecosystems of great ecological importance: the Iberian pasture lands and to a lesser extent in marsh lands Both are ecological heritage that stands Spain out as a very important reservation of bio-diversity compared to other European countries



The bull, keeper of the Iberian pasture lands

The breeding of the fighting bull takes about a seventh part of total pasture lands and it produces a beneficial effect over its preservation. Furthermore, it regenerates the lowlands by avoiding the spread of the weeds and bushes, thus preventing the erosion of soil and desertization thanks to balanced shepherding that allows for the optimal exploitation of natural resources.

The fighting bull lives alongiside and protects endangered species such as the lynx, imperial eagle, black stork...In fact, endangered species protection programs are developed in fighting bull breeding grounds. They are also safe havens for migratory birds when watersheds and pools are present.



The fighting bull breeders are true environmental managers

They are heir to a management model based on tradition, in a modern knowledge of land exploitation, and a deep respect for the environment. The fighting bull breeders are true environmental managers.

Furthermore they take care of the rural environment, shying away from indiscriminate wood cutting for crop growing in pasture lands in favour of the cereal crops, thus favoring biodiversity of indigenousflora and fauna.



Positive effects of fighting bull livestock regarding environmental preservation

- They contribute to the fight against climate change because pasture lands act as buffers for Co2 and sources of oxygen.
- They form a barrier against wildfires, because of the lack of bushes, for the constant watch on livestock areas and because of the features of their borders, which impede the formation and spreeadiong of such fires.
- **Helps fighting furtivism** and limit access to the biggest predator: Mankind.





The fighting bull stock breeding help dynamize the economy of the rural enviroment

The stock breedings of the UCTL are located mainly in the least populated areas of the EU. which feature a population density of under 50 inhabitants per square kilometer., marginal areas featured for the lack of industrial fabric. The fighting bull pastures are located mostly on ranges or mountains; Less favoured lands of the Iberian peninsula more desolate and poor, unsuited for growing crops and threatened by depopulation.

The fighting bull stocks contribute to rise the rural populaton on such zones throught the improvement of salaries, by the necessity of a permanent, numerous workforce (Double the ones needed for the breeding of bovine meat wholesale). The know-how and positions are passed from parents to their children. Those are even reinforced by non-permanent, temporary workers who are hired to cover an array of specific tasks.

Besides, the breeding of fighting bulls needs to have other specialized animals for their daily handling, (Horses and bullocks) and so it benefits other sectors(Cattle feeding, pharmaceutical industries, veterinaries,, machinery and tools, building, insurance, oil, etc.



The fighting bull livestock contributes to balance the population in rural areas and less fortunate areas.

Breeding of the fighting bull is the most expensive animal production ever

Because of its long prodution cycle, more than 5 years long and by its handling characteristics the fighting bull production is the most expensive, the most uncertain and riskiest. It takes important investments in terrain, facilities and has very high costs, because the fighting bull takes feeding, attention, watch and special healthcare in order to be fit for bullfighting events.



The cost of a fighting bull for bullfighing events in which the mininum age is 4 years old and less than 6, is worth about €4,500 althought it may be subject to variations.

Only the 6.5% of all UCTL stock census is destined to the bullring. For each animal that goes to a bullfight it takes 15 heads of livestock.



#Sustainable culture

Fighting bull breeding is acklowledeged as Cultural Heritage as per Law 18/2013

The Law 18/2013 of November 12th for the regulation of Bullfighting as Cultural Heritage, establishes that Bullfighting comprises "A series of knowledge and artistic activities, creative and productive, including the breeding and selection of the fighting bull, that come together in the modern bullfighting and the art of bullfight, a relevant expression of the traditional culture of the Spanish people. By extension, we call bullfighting to every activity linked to it.

Hence, in the terms established by the definition the breeding of fighting bulls is a part fo the cultural heritage wortho of protection in all national territory, as per applicable laws and international treaties on the subject.



The breeding of fighting bull stock is a form of artistic activity deeply rooted in traditional culture.

▶ Creators of bravery

Stock breeders are **creators of bravery** because they have been creating and reshaping a breed more adapted to the tastes of the viewers. Every stock breeder imprints his own personal touch or personality in the bulls he breeds

The fighting bull breeding, is the only livestock production the selection of which is based on behaviour parameters instead of mass production.





The fighting bull as a source of inspiration for artistic manifestation.

The fighting bull's culture impregnates a great deal of the most representative works of Spanish art. The majestuosity and mystery of the fighting bull has served as a source of inspiration to many artists and it appears portrayed in the manifestations of teh most ancient cultures of mankind shrouded in a complex symbolism as the origin of life a sign of fertility.

They have been represented in paintings in the Altamira caves since the Neolithic period, mostly old Uros, the forebear of the modern bull.

In the Classic period, paintings in the Palace of Cnosos in Crete and paintings of the Minotaur, the Bulls of Gerion and the Works of Hercules mark the origin of bull's mythology.



















In the 18th century, Francisco de Gova pictures the progress of the modern bullfight. In the 19th century, painters Fortuny and Manet state the beauty of the fighting bull, as well as Sorolla, Delacroix and Van Gogh.

In the 20th century, several artists go to the fighting bull for inspiration. Pablo Picasso's Guernica stands out but also other authors like Ignacio Zuloaga, Gutiérrez Solanoa. Even foreigners like the British Francis Macon or the French André Masson or the Colombian Botero. In scuplting art, Benillure's bronzes have to be mentioned, but also Picasso and Botero

Numerous works of literature are based in the fighting bull or bullfighting to express their art. Poets like Rafael Alberti. Gerardo Diego. Manuel Machado or Federico García Lorca used the bull as a source of inspiration.

Authors like Vicente Aleixandre (Bull. The mistery of the Death of The Bull) Rafael **Duitos** (The Five-year-old bull)or **Fernando** Villalon among others left a print of the importance of the bull in their work.

Abundance of the fighting bull breeding in the Spanish lexicon.

The breeding can be considered as a generatior of a lexicon of its own. Hundreds of specific terms add their feedback to the lenguaje. More than 200 trade's own terms ca be used to define an animal, to set selection parameters or describing behaviours, etc....



#Sustainablemeat

Fighting bull meat a most excellent and little known product

The fighting bull meat is an excellent product because we are talking about an animal who's been nurtured in the freedom of the countryside, feeding upon naturally-grown food and very little known in this country due to the existing taboos about its consumption.

"There's no excellent course. there's excellent production. And in the case of the fighting bull's meat we are looking at the big unknown luxury of this country. The fighting bull's meat is a very healthy one because it's been bred in the pasture lands, the meat of an animal that roams freely in the countryside and feeds upon natural food only"

Mario Sandoval



Chef of the Coque Restaurant in Madrid. Two Michelin stars. Chairman of the Federation of associations of cooks and pastry makers of Spain.





Warranty of use of the logo "100% indigenous fighting bull breed of MAPAMA

The fighting bull's meat is guaranteed by the 100% indigenous fighting bull logo as conceded by the Ministry of Agriculture, Fishing, Food and Environment This fact means this breed, destined not just for the bullring, it features a lot of aptitudes for meat production in the same fashion as other indigenous breeds.

The "100% indigenous fighting bull meat" logo guarantees the origin of the meat, the quality of the prodcut and it recognizes it as a natural product that favors sustainability of the rural environment



Through the "100% indigenous fighting bull breed" logo, its capability for meat

production is set in the market.

A sure bet for the fighting bull meat by one of the most representative chefs in Spain, Mario Sandoval:

Sigining of the agreement with FACYRE* and CSIC*

In 2015, The Union of Fighting Bull Breeders signed an agreement of collaboration with the Federation of associations of cooks and pastry makers of Spain and the Superior Council for Scientific Research with the goal of developing a project that allows the appraisal of the qualities of the fighting bull meat

It was presented in Madrid through the project "Fighting bull meat, the value of sustainability" during a presentation by Mario Sandoval.

Besides, an agreement was reached for the development of the brand "Bravo Gourmet".

The Fighting bull meat is healthy and natural

The fighting bull meat product are very healthy because of its low content of fat. The products analized from fighting bull meat show an elevated content of oleic acid besides an enhancement of polysaturated fat acids, especially in chorizo and sliced sausage.

The distinct elements that link the breeding of the fighting bull with the natural pastures it feeds upon, shows in the elevated levels of polysaturated acids and vitamin E.

^{*}FACYRE: Federación de Asociaciones Española de Cocineros y Reposteros.
*CSIC: Centro Superior de Investigaciones Científicas.

Creation of the federation FEDELIDIA to enhance the value of the fighting bull meat

The five stock breeding associations merged in 2015 in a federation under the name of "Federation of Associations of Indigenous fighting bull breeds" or FEDELIDIA according to its initials in Spanish, the goal of which is to promote the importance of the fighting bull meat and to channel its intrinsic value through an association that encompasses all livestock breeders

This way, the initiatives under the UCTL were redirected through this new framework.



Impulse and support to divulgative actions for the promotion of fighting **bull meat**

- Presentations of fighting bull meat in different spots of Spain and related events.
- Participation on specialized fairs.
- Setup of a food truck "Fighting bull meat, the value of sustainability.





#Sustainabletourism

Livestock Tourism, also calles "taurism" is a visit to a livestock farm where visitors are shown how does the fighting bull live, the reguired facilities for its handling and the ecosystem where its breeding develops.

An interesting and attractive touristic offer

Livestock tourism is placing itself as a more interesting tourist offer more complete and interesting each passing day that offers routes around the fighting bull.

Livestock farms are promoting a complete offer that includes free time, culture, gastronomy, and experience in one package.

Source of income for livestock farms and dynamization of the economies of rural environments

Adding "Taurism" as a tourist attraction means a source of income for teh livestock farms at the same time allowing a dinamization of the poorer rural areas' economy.



UCTL, the house of the bull

UCTL, the house of the bull

More than a hundred years of history support the existence of this entity, founded on April 15th 1905.

It represents 347 livestock farms spread across three European countries (Spain, France and Portugal) a census of 109,100 animals was reached in 2017.



Our goals:

- 1. We represent the professional, economic, social and cultural interests of the associates against those conflicting of the society.
- 2. We defend encouraging, support, research, vigilance, preservation. Promotion and improvement or the Fighting bull breed.
- 3. We work for the creation, management and conservation of the Breed's Family tree as a partner entity of the Ministry of Agriculture, Fishing, Food and Environment (MAPAMA).
- 4. We develop research projects in reproduction and genetics.
- 5. We enforce the values of suatainability and biodiversity in the fighting bull breeding.
- **6. We bet** for **training** of our associates in applied techniques for profictability of their businesses.
- 7. We Support the promotion of Fighting bull meat as an agroalimentary product which features the MAPAMA logo "100% indigenous fightingn bull breed".
- 8. We encourage promotion projects for sustainable livestock farm tourism.
- 9.We contribute to the promotion of social relations between professional associations for the development of sector projects.
- 10.We cooperate in projects of commitment and respect for the environment.

Livestock farm map



ORGANIZATION:

BOARD OF DIRECTORS:

Chairman:

Mr. Carlos Núñez Dujat Des Allymes

Vice Chairman:

Mr. Julio Pérez-Tabernero Población

Treasurer:

Mr. José Luis Iniesta Vázquez

DIRECTORS

Mr. Fernando Sampedro Abascal

Mr. Iñigo Sánchez- Urbina Chamorro

Mr. Antonio Bañuelos García

Mr. Juan Pedro Domecq Morenés

Mr. Joaquim Vasconcellos e Sa Grave

Mr. Fermín Bohórquez Domecq

TEAM

Family Tree and Improvement Program:

Mr. Juan Villalón González- Camino

Communication and Institutional Liaison:

Mrs. Lucía Martín García

Accounting and Administration:

Mrs. Soledad Pérez Amores

Legal Counseling:

Dña. Francisca Vázguez

Legal Counseling:

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Veterinary technicians Family tree and **Improvement Program**

UCLT VETERINARIES 2017				
N°	SURNAME	NAME	PROVINCES	
1	Albarrán Fernández de Soria	Antonio	BADAJOZ, CACERES, HUELVA, PORTUGAL	
2	Algora Cabello	José Luis	MADRID	
3	Blanco Murcia	Javier	ÁVILA, MADRID, GUADALAJRA Y SEGOVIA	
4	Caballo Garrido	Eva María	SALAMANCA, ZAMORA, VALLADOLID	
5	Carceller Sales	Honorio	CASTELLÓN	
6	Fuente Ruiz	Lorena de la	BURGOS,LA RIOJA Y ZARAGOZA	
7	Gallego Vázquez	Macarena	MADRID Y FRANCIA	
8	Garcia Garcia	Alberto	JAÉN	
9	Garcia García	Roman	JAÉN	
10	Gómez Peinado	Antonio	TOLEDO	
11	González-Almansa Hidalgo	Carlos	CIUDAD REAL	
12	Martos Moreno	Inmaculada	HUELVA	
13	Marzal Reynolds	Alejandra	BADAJOZ, CACERES, HUELVA, PORTUGAL	
14	Mateos de Vera	Juan Antonio	JAÉN	
15	Montero Alvarez	Fernando	ÁVILA, CÁCERES Y TOLEDO	
16	Osborne Esquivias	Pablo	SEVILLA Y MÁLAGA	
17	Ruiz Soria	Rafael	CÓRDOBA	
18	Segura Guerrero	Enrique	ALBACETE, CIUDAD REAL Y MURCIA	
19	Valdés Merello	Jesús	CÁDIZ	
20	Villalón González-Camino	Juan	ÁVILA, SEGOVIA, TOLEDO Y FRANCIA	
21	Zúñiga Montero	José Antonio	SALAMANCA, ZAMORA, VALLADOLID	



THE UCTL IS THE HOUSE OF THE BULL

We work to service our associates and to promote and spread the culture of the fighting bull breed.

We are always committed with a sustainable breeding and the environment.

www.toroslidia.com















